

Music

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University Bands

Ms. Elva Kaye Lance, Director of Bands

Telephone: (662) 325-2713

<http://msuband.msstate.edu>

University Choirs

Dr. Gary Packwood, Director of Choral Activities

Telephone: (662) 325-7801

<http://www.statesings.com/>

University Philharmonia Orchestra

Dr. Barry E. Kopetz, Director

Telephone: (662) 325-3070

Mission

The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

Bachelor of Arts in Music

The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.

Auditions

All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices.

Transfer Information

After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website or call 662-325-3070.

Music Minor

Mississippi State University offers MSU students the opportunity to complete a minor in music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge.

Students must audition and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

For information and required courses, visit the Department of Music website: <http://www.music.msstate.edu/academics/minorinmusic/>

General Education and College Requirements

English Composition

EN 1103

English Composition I

or EN 1163

Accelerated Composition I

| | | |
|---|--|-----|
| EN 1113 | English Composition II | 3 |
| or EN 1173 | Accelerated Composition II | |
| Foreign Languages | | |
| 3 semesters - Foreign Language - see advisor | | 9 |
| Humanities | | |
| Literature Elective - see A&S requirements | | 3 |
| History Elective - see A&S requirements | | 3 |
| Philosophy Elective - see A&S requirements | | 3 |
| Must be from 2 areas - EN, HI, PHI or REL | | 6 |
| Met in Major Core | | 3 |
| Mathematics | | |
| MA 1313 | College Algebra | 3 |
| Math higher than MA 1313 | | 3 |
| Natural Sciences | | |
| Physical Sciences w/lab (CH, GG, PH) ¹ | | 3-4 |
| Biological Sciences w/lab (BIO, EPP, PO) ¹ | | 3-4 |
| Natural Science Elective ² | | 3-4 |
| Fine Arts | | |
| MU 3013 | Survey of Western Music History I | 3 |
| Social Science | | |
| See A&S requirements | | 6 |
| Must be from 3 areas - AN, CO, EC, GR, PS, PSY or SO | | 9 |
| Met in Major Core | | 3 |
| Major Core | | |
| MU 1213 | Music Theory I | 3 |
| MU 1321 | Ear Training I | 1 |
| MU 1413 | Music Theory II | 3 |
| MU 1521 | Ear Training II | 1 |
| MU 2012 | World Music | 2 |
| MU 2613 | Music Theory III | 3 |
| MU 2721 | Ear Training III | 1 |
| MU 2813 | Music Theory IV | 3 |
| MU 2921 | Ear Training IV | 1 |
| MU 3023 | Survey of Western Music History II | 3 |
| MU 3412 | Conducting | 2 |
| MU 2111 | Piano Class | 1 |
| MU 2121 | Piano Class | 1 |
| MU 3111 | Piano Class | 1 |
| MU 3121 | Piano Class | 1 |
| or MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | 2 |
| Oral Communication Requirement | | |
| CO 1003 | Fundamentals of Public Speaking | 3 |
| Computer Literacy Requirement | | |
| Achieved through the Music Theory sequence | | |
| MU 1213 | Music Theory I | 3 |
| MU 1413 | Music Theory II | 3 |
| MU 2613 | Music Theory III | 3 |
| MU 2813 | Music Theory IV | 3 |
| Writing Requirement | | |
| EDF 3413 | Writing for Thinking (See advisor for other approved courses.) | 3 |
| Applied Study | | |

6 semesters of study at 2 hours per semester:

2 semesters of 1000-level courses

2 semesters of 2000-level courses

2 semesters of 3000-level courses must be completed on the same instrument

At least 1 semester of 2000-level and 2 semesters of 3000-level work must be completed at MSU.

Ensembles

4 semesters of ensembles must be completed at MSU, two of which must be the designated major ensembles.

Other Requirements

Piano Proficiency Exam

Upper Division Proficiency Exam

| | | |
|---------|--|---|
| MU 1010 | Recital Hour (must enroll each semester) | 0 |
|---------|--|---|

Recital or Project

Music Electives

| | |
|-----------------|---|
| Music Electives | 5 |
|-----------------|---|

| | |
|---------------------|---|
| Met in College Core | 6 |
|---------------------|---|

| | |
|--------------------|------------|
| Total Hours | 122 |
|--------------------|------------|

¹ See University/A&S Core.

² Consult advisor.