

Interior Design

Director: Dr. Beth R. Miller

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The Interior Design Program offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, universal design, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills.

Accreditation

The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD).

Curriculum Progression and Portfolio Review

All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a "D" or an "F" must retake the course. Only two retakes of any course are allowed.

2nd year Portfolio Review: Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work from art foundation courses and ID foundation courses.

Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting for Interiors. Students will have two opportunities for portfolio submission.

Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.

Internships

All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements

Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least \$300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer prior to the fall of their first year in the program. Computer requirements are available on the website: www.caad.msstate.edu/caad_web/id/home.

Field Trips

Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to the student's account to ensure that all students are able to take part in these essential learning opportunities.

Interior Design major

General Education Requirements

English Composition

EN 1103 or EN 1163	English Composition I Accelerated Composition I	3
EN 1113 or EN 1173	English Composition II Accelerated Composition II	3

Math

MA 1313	College Algebra	3
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MA 1323	Trigonometry	3
Natural Sciences		
CH 1043	Survey of Chemistry I	3
See General Education courses		6
Humanities		
See General Education courses		6
Fine Arts		
ID 3643	History of Interiors I	3
Social Sciences		
PSY 1013	General Psychology	3
EC 2113	Principles of Macroeconomics	3
or EC 2123	Principles of Microeconomics	
Major Core		
ART 1123	Design I	3
ART 1133	Design II	3
ART 1213	Drawing I	3
ART 2103	Photography Survey	3
or CO 3403	Photographic Communication	
ID 1683	Interior Design Graphics	3
ID 1694	Interior Design Studio I	4
ID 2103	CAD for Interior Design	3
ID 2203	Rendering	3
ID 2614	ID Studio II	4
ID 2633	Interior Materials, Treatments, and Resources	3
ID 2664	Textiles for Interiors	4
ID 3363	3/D CAD/Modeling	3
ID 3603	Digital Design for Interiors	3
ID 3611	Career and Portfolio Development	1
ID 3614	Interior Design Studio III	4
ID 3624	Interior Design Studio IV	4
ID 3633	Interior Design Detailing and Construction Documents	3
ID 3653	History of Interiors II	3
ID 3663	Color and Lighting for Interiors	3
ID 3673	Environments for Special Needs	3
ID 4611	Principles of LEED	1
ID 4644	Interior Design Studio V	4
ID 4651	Internship Placement	1
ID 4654	Interior Design Studio VI	4
ID 4661	Senior Portfolio Production	1
ID 4662	Professional Practice for Interior Design	2
ID 4693	Furniture Design	3
ID 4753	Interior Design Internship	3
Free Elective		3
Oral Communication Requirement		
CO 1003	Fundamentals of Public Speaking	3
or CO 1013	Introduction to Communication	
Writing Requirement		
Satisfied by the successful completion of ID 4663		
Computer Literacy Requirement		
Satisfied by the successful completion of ID 2103		
Total Hours		124

Minor in Interior Design Studies

The Interior Design Program offers a Minor in Interior Design Studies for non-Interior Design majors. A minimum of 18-19 hours of interior design courses (as selected from the list below) are required to obtain the Minor in Interior Design Studies. Students interested in this minor should contact an Interior Design Advisor.

Course Selection

Students are required to take ID 2603 Interior Design Fundamentals, then choose an additional 15-16 hours from the courses listed below. Some courses require Instructor permission. Additionally, students must follow the appropriate prerequisites for the listed courses.

Required Course

ID 2603	Interior Design Fundamentals	3
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Elective Courses (choose 15-16 hours)

Courses not requiring Instructor Permission

ID 1683	Interior Design Graphics	3
ID 2203	Rendering	3
ID 2403	Introduction to Historic Preservation	3
ID 3603	Digital Design for Interiors	3
ID 3643	History of Interiors I	3
ID 3653	History of Interiors II	3
ID 3673	Environments for Special Needs	3
ID 4611	Principles of LEED	1

Courses requiring Instructor Permission

ID 2103	CAD for Interior Design	3
ID 3363	3/D CAD/Modeling	3
ID 3633	Interior Design Detailing and Construction Documents	3
ID 4693	Furniture Design	3