Department of Music

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Mission

The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

Bachelor of Music Education

The Bachelor of Music Education is a 127-hour professional degree program that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.

The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.

The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.

For suggested course sequence for all concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/bme/

Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses. Auditions

All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).

Transfer Information

After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http:// www.music.msstate.edu/students/transfers/ or call 662-325-3070.

Music Minor

The Department of Music offers MSU students the opportunity to complete a Minor in Music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition/ interview and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

There are two tracks in the Minor of Music:

1. A General Minor in Music that offers the first two semesters of the Major in Music: Music Theory, Ear Training, Piano, Applied Study, Ensembles and a Fine Arts Music Topics course.

2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement

For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/

General Education Requirements

| - English Composition | | |
|--|--|---|
| EN 1103 | English Composition I | 3 |
| or EN 1104 | Expanded English Composition I | |
| EN 1113 | English Composition II | 3 |
| or EN 1173 | Accelerated Composition II | |
| Mathematics ¹ | | |
| MA 1313 | College Algebra | 3 |
| Math Elective at a level above MA 1313 | | 3 |
| Math Elective at a level above MA 1313 or S | Science Elective | 3 |
| Science ¹ | | |
| Biological Science with Lab | | 3 |
| Science Elective with Lab | | 3 |
| Humanities | | |
| Literature Elective | | 3 |
| History Elective | | 3 |
| Fine Arts | | |
| Fine Arts | | |
| MU 3013 | Survey of Western Music History I | 3 |
| Social Science | | |
| PSY 1013 | General Psychology | 3 |
| Social/Behavioral Science Elective | | 3 |
| Major Core | | |
| EPY 3143 | Human Development and Learning Strategies in Education | 3 |
| EDX 3213 | Individualizing Instruction for Exceptional Children | 3 |
| MUE 1151 | Technology for Music Education | 1 |
| MUE 2153 | Foundations of Music Education | 3 |
| MUE 2163 | Elementary Music Methods | 3 |
| MUE 4152 | Secondary Music Methods | 2 |
| MUE 4873 | Managing the Music Education Classroom | 3 |
| MUE 4886 | Teaching Internship in Music Education | 6 |
| MUE 4896 | Teaching Internship in Music Education | 6 |
| Public Speaking | | |
| Satisfied through music history courses, upp | per division proficiency exam, music education courses and student teaching. | |
| Upper Level Writing Requirement | | |
| Satisfied through music theory, music histor | y, music education courses and the upper division proficiency exam. | |
| Computer Literacy Requirement | | |
| Satisfied through MUE 1151 and the music | theory sequence. | 0 |
| Music Requirements | | |
| MU 1213 | Music Theory I | 3 |
| 101213 | | |
| MU 1321 | Ear Training I | 1 |
| | | 3 |
| MU 1321 | Ear Training I | |

| MU 2721 | Ear Training III | 1 |
|---|---|---|
| MU 2813 | Music Theory IV | 3 |
| MU 2921 | Ear Training IV | 1 |
| MU 2012 | World Music | 2 |
| MU 3023 | Survey of Western Music History II | 3 |
| MU 3412 | Conducting | 2 |
| MU 3442 | Advanced Conducting | 2 |
| MU 4313 | Form and Analysis | 3 |
| MU 1010 | Recital Hour (7 semesters of C or better) | 0 |
| Major Ensemble (7 semesters of study) | | 7 |
| Piano Proficiency Exam | | |
| Music Theory & Aural Skills Proficiency Example | n | |
| Upper Division Performance Exam | | |
| | | |

Degree Recital

¹ A total of 15 hours in Math and Science

Choose one of the following concentrations:

Instrumental Concentration (MUI)

| Piano Class or Functional Skills: choose 4 hours from the following | | 4 |
|---|-------------------------------|-----|
| MU 2111 | Piano Class | |
| MU 2121 | Piano Class | |
| MU 3111 | Piano Class | |
| MU 3121 | Piano Class | |
| MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | |
| MUE 1141 | Voice Methods | 1 |
| MUE 3212 | Brass Methods | 2 |
| MUE 3222 | Woodwind Methods | 2 |
| MUE 3231 | String Methods | 1 |
| MUE 3242 | Percussion Methods | 2 |
| MU 4322 | Band Arranging | 2 |
| Applied Lessons – (6 semesters of study) | | 12 |
| Total Hours | | 127 |

Vocal Concentration (MUV)

| Piano Class or Functional Skills: choose 4 hours from the following: | | 4 |
|--|-------------------------------|----|
| MU 2111 | Piano Class | |
| MU 2121 | Piano Class | |
| MU 3111 | Piano Class | |
| MU 3121 | Piano Class | |
| MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | |
| MU 1141 | Song Literature | 1 |
| MU 1151 | Vocal Pedagogy | 1 |
| MU 1241 | Diction I | 1 |
| MU 1251 | Diction II | 1 |
| MUE 3262 | Instrumental Methods | 2 |
| Applied Voice – (6 semesters of study) | | 12 |
| Applied Piano – (2 Semesters of Study) | | |

Directed Electives 2
Total Hours 127

Keyboard Concentration (MUP)

| MU 3112 | Functional Skills of Piano I | 2 |
|--|--------------------------------|-----|
| MU 3122 | Functional Skills of Piano II | 2 |
| MUE 3262 | Instrumental Methods | 2 |
| MUE 3333 | Introduction to Piano Pedagogy | 3 |
| MUE 1141 | Voice Methods | 1 |
| Applied Voice – (2 semesters of study) | | 2 |
| Applied Piano – (6 semesters of study) | | 12 |
| Directed Electives | | 2 |
| Total Hours | | 127 |

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Guitar Concentration (GUIT)

Piano class or Functional Skills: choose 4 hours from the following

| | • | |
|---|-------------------------------|-----|
| MU 2111 | Piano Class | |
| MU 2121 | Piano Class | |
| MU 3111 | Piano Class | |
| MU 3121 | Piano Class | |
| MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | |
| MUE 1141 | Voice Methods | 1 |
| MUE 3231 | String Methods | 1 |
| MUE 3233 | Guitar Pedagogy | 3 |
| MUE 3262 | Instrumental Methods | 2 |
| Applied Guitar - (6 semesters of study) | | 12 |
| Applied Voice - (2 semesters of study) | | 2 |
| Directed Electives | | 1 |
| Total Hours | | 127 |

Minor in Music and Culture

The minor in Music and Culture is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. The program offers students from any major, the opportunity to study the ways in which human cultural diversity is represented through music. The minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement. The minor is distinct from other existing degrees in that it offers an anthropological approach that does not rely heavily on music performance skills.

| Required Courses | | 6 | |
|---------------------------------------|--|----|--|
| AN 1143 | Introduction to Cultural Anthropology | | |
| MU 2012 | World Music | | |
| PE 1091 | Contemporary Dance | | |
| Electives | | 12 | |
| Choose at least two Non-Western Music | and Culture electives | | |
| MU 1103 | African American Music | | |
| MU 1153 | Music of Africa | | |
| MU 2023 | Music of Latin America | | |
| MU 3103 | Native American Music | | |
| Choose up to two Western Music and Cu | Choose up to two Western Music and Culture electives | | |
| MU 1123 | History and Appreciation of American Music | | |
| MU 1133 | The History of Rock and Roll | | |
| MU 1143 | The History of Jazz | | |
| MU 1163 | Introduction to Music in Film | | |
| Total Hours | | 18 | |

General Minor in Music

The General Minor in Music is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition and be accepted as a music minor before it can be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor can not be completed after graduating from MSU.

| Music History | | 2-3 |
|---|--|-------|
| Choose from the following: | | |
| MU 1103 | African American Music | |
| MU 1113 | History and Appreciation of Music | |
| MU 1123 | History and Appreciation of American Music | |
| MU 1133 | The History of Rock and Roll | |
| MU 1143 | The History of Jazz | |
| MU 1153 | Music of Africa | |
| MU 1163 | Introduction to Music in Film | |
| MU 1173 | Music of the Beatles | |
| MU 2012 | World Music | |
| MU 2023 | Music of Latin America | |
| MU 2173 | Women in Music | |
| MU 3013 | Survey of Western Music History I | |
| Music Theory and Aural Skills | | |
| MU 1213 | Music Theory I | 3 |
| MU 1321 | Ear Training I | 1 |
| MU 1413 | Music Theory II | 3 |
| MU 1521 | Ear Training II | 1 |
| Class Piano | | |
| MU 2111 | Piano Class | 2 |
| & MU 2121 | and Piano Class | |
| or MU 3112 | Functional Skills of Piano I | |
| Applied Study | | 4 |
| Two semesters of study (2 credit hours each semester); must be completed on the same instrument | | |
| Ensembles | | 2 |
| Two semesters of major or minor ensembles | 5 | |
| Recital Hour | | |
| MU 1010 | Recital Hour (must be taken for 2 semesters) | 1 |
| Total Hours | | 18-19 |

To earn a Minor in Music from Mississippi State University, all of the coursework listed above must be completed at Mississippi State University, Starkville Campus, with a grade of C or better. The requirements for any music minor cannot be completed after graduating from MSU.