

Department of Art

Department Head: Critz Campbell

Office: 102 Freeman

Mission

The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region.

Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4 year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences.

The B.F.A. degree may also serve as a preparation for graduate studies-usually the Master of Fine Arts degree in studio art or design.

Admission

Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration following successful passage of the Foundation Portfolio Review in that concentration.

Concentrations

In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography.

Transfer Requirements

After successful admission to the University, and before applying for the Foundation Portfolio Review, transfer students must submit work to the Transfer Portfolio Review so to articulate art studio and history credits. This review requires the presentation of a comprehensive portfolio of artwork completed in studio courses, as well as course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. This review takes place before the preregistration advising period each semester. The MSU Department of Art reserves the right to deny or accept transfer courses as applicable to the B.F.A. degree based on portfolio evaluation.

Foundation Portfolio Review Requirements

All Art majors are required to participate in the Foundation Portfolio Review.

For students interested in the Fine Arts concentration (Ceramics, Drawing, Painting, Printmaking, and Sculpture), the Foundation Portfolio Review will take place in the spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art. The Foundation Portfolio Review will result in an "accept" or "deny" into the Fine Arts concentration.

For students interested in the Photography concentration, the Foundation Portfolio Review will take place in the fall and spring semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Photography Survey. The Foundation Portfolio Review will result in an "accept" or "deny" into the Photography concentration.

For students interested in Graphic Design, the Foundation Portfolio Review for entrance into that concentration will take place in the fall semester of each year. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art. The Foundation Portfolio Review will result in an "accept" or "deny" in the Graphic Design concentration.

Students accepted (by faculty evaluation) into the Fine Arts, Graphic Design, or Photography concentration may begin the concentration sequence of courses. Students denied may remain in the art program and resubmit a portfolio in the next Review. Students cannot pursue a concentration in which they have been denied twice. They will have to choose another concentration in order to pursue a B.F.A. in Art at Mississippi State.

Entry into Graphic Design is competitive. Contact the Advising Coordinator for more information.

Senior Presentation Requirements

Senior Graphic Design students are required to present a portfolio and present an exhibition. Senior students in the other concentrations are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 Advanced Graphics for

students in the Graphic Design concentration; ART 4083 Senior Research and ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio I and ART 4593 Photographic Portfolio II for students in the Photography concentration.

Computer and Camera Requirements

The Department of Art requires all incoming Art majors to purchase certain technology and equipment necessary for production and presentation of artwork within departmental courses. All incoming students are required to purchase a personal laptop computer and software upon enrollment into their first semester courses. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art web site.

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site.

Student Materials Fee

Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.

Bachelor of Fine Arts

General Education and College Requirements

English Composition		6
EN 1103	English Composition I	
or EN 1104	Expanded English Composition I	
EN 1113	English Composition II	
or EN 1173	Accelerated Composition II	
Humanities		6
See General Education courses		
Math		6
MA 1313	College Algebra	
Additional Math Class higher than MA 1313 --See General Education courses		
Fine Arts		3
See Art History and Theory Program		
Social Sciences		6
See General Education courses		
Natural Sciences		6-8
See General Education courses		
Math/Science Elective		3
See General Education courses		

Fine Arts Concentration

(Ceramics, Drawing, Painting, Printmaking, and Sculpture)

Foundation Program		
ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3
ART 2803	Introduction to Computing for Art ¹	3
Survey Program		
ART 2503	Ceramic Art Survey	3
ART 2013	Painting Survey	3
ART 2213	Life Drawing I	3

ART 2303	Printmaking Survey	3
ART 2403	Sculpture Survey	3
ART 2103	Photography Survey	3
Art History and Theory Program		
ART 1013	Art History I ²	3
ART 1023	Art History II ²	3
Art History Electives		9
Fine Arts Concentration Program ³		
Intermediate Studio Requirement - 3 hours chosen from the list below:		3
ART 2233	Drawing III	
ART 3523	3D Seminar	
Intermediate Studio Electives		3
See advisor for list of approved electives		
Advanced Studio Electives		12
See advisor for list of approved electives		
Advanced Studio Requirements		6
ART 4620	Advanced Studio - Fine Arts ⁴	
Capstone Courses		6
ART 4083	Senior Research ⁵	
ART 4093	Senior Thesis ⁵	
Electives		9
Art Studio Electives	choose 6 hours	
General Elective	choose 3 hours	
Total Hours		123

¹ Fulfills Computer Literacy Requirement

² Fulfills Fine Arts General Education Requirement

³ Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration, students proceed into the concentration sequence of courses.

⁴ To be taken in conjunction with ART 4083 Senior Research and ART 4093 Senior Thesis, typically in the final two semesters of coursework

⁵ Senior Capstone experience, co-requisite with 6 hours of ART 4620 Advanced Studio - Fine Arts.

Graphic Design Concentration

Foundation Program ¹

ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3
ART 2803	Introduction to Computing for Art ²	3
CO 1003	Fundamentals of Public Speaking	3

Survey Program

Choose four of the following courses: 12

ART 2013	Painting Survey	
ART 2213	Life Drawing I	
ART 2303	Printmaking Survey	
ART 2403	Sculpture Survey	
ART 2103	Photography Survey	
ART 2503	Ceramic Art Survey	

Art History and Theory Program

ART 1013	Art History I ³	3
ART 1023	Art History II ³	3
ART 3163	History of Graphic Design	3

Art History Electives		6
Concentration Core		
ART 2813	Intermediate Computing for Designers	3
ART 3313	Graphic Art Design I	3
ART 3323	Graphic Art Design II	3
ART 4103	The Art of Typography and Layout I	3
ART 4403	Advertising Design I	3
ART 4640	Advanced Studio - Graphic Design	3-9
ART 4883	Graphic Design for the Internet	3
Concentration Electives		
Must be selected from list or with consent of Concentration Coordinator.		12
ART 3443	Illustration	
ART 3873	Digital Photography	
ART 3913	Introduction to Print Production	
ART 4113	The Art of Typography and Layout II	
ART 4413	Advertising Design II	
ART 4523	Internship in Graphic Art Design	
ART 4713	Advanced Print Production	
ART 4813	Introduction of Multimedia I Design and Authoring	
ART 4863	Advanced Studio - Computer Art and Design	
Electives		9
Art Studio Electives	choose 6 hours	
General Elective	choose 3 hours	
Total Hours		123

¹ The Foundation Portfolio Review is required after successful completion of the Foundation Program.

² Fulfills Computer Literacy requirement

³ Fulfills Fine Arts General Education requirement

Photography Concentration

Foundation Program

ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3
CO 1003	Fundamentals of Public Speaking	3

Survey Program

ART 2103	Photography Survey	3
ART 2303	Printmaking Survey	3

Choose two of the following:

ART 2013	Painting Survey	
ART 2213	Life Drawing I	
ART 2403	Sculpture Survey	
ART 2503	Ceramic Art Survey	

Art History and Theory Program

ART 1013	Art History I	3
ART 1023	Art History II	3
ART 3633	History of Photography (or approved photo/film based art history course)	3

Art History Electives 6

Concentration Core

ART 3223	Darkroom Basics	3
ART 3233	Studio Lighting	3

ART 3873	Digital Photography	3
ART 4223	Alternative Photography	3
or ART 4443	Alternative Color	
ART 4583	Photographic Portfolio I	3
ART 4593	Photographic Portfolio II	3

Concentration Electives

Must be selected from list or with consent of Concentration Coordinator. 12

ART 3243	Intermediate Darkroom	
ART 3303	Printmaking II	
ART 3803	Gallery Management	
ART 4223	Alternative Photography	
ART 4443	Alternative Color	
ART 4660	Advanced Studio - Photography	
ART 4693	Internship in Fine Art	
ART 4873	Digital Imaging	
CO 3713	Digital Communication	

Art Studio Electives 15

Total Hours 123

Art Minor

The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or 4000-level courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History.

Art History Minor

A minor in Art History consists of 18 credit hours. A student must take

ART 1013	Art History I	3
ART 1023	Art History II	3

Choose four of the following: 12

ART 3143	Italian Renaissance Art History	
ART 3603	Directed Writings in Modern Art History	
ART 3613	Art and Film	
ART 3623	Art in France: 1850-1900	
ART 3653	Roman Baroque Art	
ART 3663	Medieval Stained Glass	
ART 3673	The Gothic Cathedral	
ART 3683	The History of Art and Religion	
ART 4573	Critical Issues in Recent Art	

Other approved Art History courses

Total Hours 18

Accreditation

Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.