

Interior Design

Director: Beth R. Miller

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The Interior Design Program offers students the opportunity to develop an ability to identify, analyze, and create solutions using critical thinking and spatial comprehension in solving design problems in the built environment. The program prepares future professional designers to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public as well as protecting the environment. Practical studio experience builds competency in design theory; the specification of interior materials and finishes; lighting, barrier-free, and computer-aided design; building and life safety codes; historical interiors; professional practices; interior construction and furniture design; space planning and programming; and graphic and verbal communication skills.

Accreditation

The Bachelor of Science in Interior Design degree program is fully accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD).

Curriculum Progression and Portfolio Review

All students are required to obtain a grade of "C" or better for all major core courses. Students who obtain a "D" or an "F" must retake the course. Only two retakes of any course are allowed.

2nd year Portfolio Review: Each student is required to participate in a portfolio review between the second and third year to determine a student's admission to upper level courses. The 2nd year portfolio review will consist of original work (a minimum of two projects per class) from the first two years of ID foundation courses.

Students must have a cumulative GPA of 2.5 or higher and a 2.5 in the Interior Design major core. Students failing to pass the review will not be allowed to enter ID 3614 Interior Design Studio III or ID 3663 Color and Lighting for Interiors. Students will have two opportunities for portfolio submission.

Senior Portfolio and Exhibit: Each senior is required to submit a professional portfolio for faculty review and provide work for a senior exhibit in the spring of their senior year.

Internships

All Interior Design majors are required to complete an internship the summer following either their Junior or Senior year. The internship offers employment experiences through a wide range of projects in the design field. Many ID students are placed in interior design and architecture firms across the United States.

Financial Requirements

Costs for an interior design education are somewhat higher than other disciplines. In addition to standard costs of fees, tuition, room and board, books, field trips, etc., an interior design student must buy required drawing equipment and materials for drawings and models during the school year. A student should budget for at least \$300 per semester for these extra costs.

Due to the technological aspect of the profession, each student is required to purchase a computer prior to the fall of their first year in the program. Computer requirements are available on the website: www.caad.msstate.edu/caad_web/id/home.

Field Trips

Field trips are an important part of the curriculum. The observations and experiences from field trips cannot be replaced by library research or reports. Because field trips are a vital part of the design education experience, the cost is an additional charge to the student's account to ensure that all students are able to take part in these essential learning opportunities.

Interior Design major

General Education Requirements

English Composition

| | | |
|------------|----------------------------|---|
| EN 1103 | English Composition I | 3 |
| or EN 1163 | Accelerated Composition I | |
| EN 1113 | English Composition II | 3 |
| or EN 1173 | Accelerated Composition II | |

Math

| | | |
|---------|-----------------|---|
| MA 1313 | College Algebra | 3 |
|---------|-----------------|---|

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|---------------------------------------------------|------------------------------------------------------|------------|
| MA 1323 | Trigonometry | 3 |
| Natural Sciences | | |
| CH 1043 | Survey of Chemistry I | 3 |
| See General Education courses | | 6 |
| Humanities | | |
| See General Education courses | | 6 |
| Fine Arts | | |
| ID 3643 | History of Interiors I | 3 |
| Social Sciences | | |
| PSY 1013 | General Psychology | 3 |
| EC 2113 | Principles of Macroeconomics | 3 |
| or EC 2123 | Principles of Microeconomics | |
| Major Core | | |
| ART 1123 | Design I | 3 |
| ART 1133 | Design II | 3 |
| ART 1213 | Drawing I | 3 |
| ART 2103 | Photography Survey | 3 |
| or CO 3403 | Photographic Communication | |
| ID 1683 | Interior Design Graphics | 3 |
| ID 1694 | Interior Design Studio I | 4 |
| ID 2103 | CAD for Interior Design | 3 |
| ID 2203 | Rendering | 3 |
| ID 2614 | ID Studio II | 4 |
| ID 2633 | Interior Materials, Treatments, and Resources | 3 |
| ID 2664 | Textiles for Interiors | 4 |
| ID 3363 | 3/D CAD/Modeling | 3 |
| ID 3603 | Digital Design for Interiors | 3 |
| ID 3611 | Career and Portfolio Development | 1 |
| ID 3614 | Interior Design Studio III | 4 |
| ID 3624 | Interior Design Studio IV | 4 |
| ID 3633 | Interior Design Detailing and Construction Documents | 3 |
| ID 3653 | History of Interiors II | 3 |
| ID 3663 | Color and Lighting for Interiors | 3 |
| ID 3673 | Environments for Special Needs | 3 |
| ID 4611 | Principles of LEED | 1 |
| ID 4644 | Interior Design Studio V | 4 |
| ID 4651 | Internship Placement | 1 |
| ID 4654 | Interior Design Studio VI | 4 |
| ID 4663 | Professional Practice for Interior Design | 3 |
| ID 4693 | Furniture Design | 3 |
| ID 4753 | Interior Design Internship | 3 |
| Free Elective | | 3 |
| Oral Communication Requirement | | |
| CO 1003 | Fundamentals of Public Speaking | 3 |
| or CO 1013 | Introduction to Communication | |
| Writing Requirement | | |
| Satisfied by the successful completion of ID 4663 | | |
| Computer Literacy Requirement | | |
| Satisfied by the successful completion of ID 2103 | | |
| Total Hours | | 124 |

Minor in Interior Design Studies

The Interior Design Program offers a Minor in Interior Design Studies for non-Interior Design majors. A minimum of 18-19 hours of interior design courses (as selected from the list below) are required to obtain the Minor in Interior Design Studies. Students interested in this minor should contact an Interior Design Advisor.

Course Selection

Students are required to take ID 2603 Interior Design Fundamentals, then choose an additional 15-16 hours from the courses listed below. Some courses require Instructor permission. Additionally, students must follow the appropriate prerequisites for the listed courses.

Required Course

| | | |
|---------|------------------------------|---|
| ID 2603 | Interior Design Fundamentals | 3 |
|---------|------------------------------|---|

Elective Courses (choose 15-16 hours)

Courses not requiring Instructor Permission

| | | |
|---------|--------------------------------|---|
| ID 1683 | Interior Design Graphics | 3 |
| ID 2203 | Rendering | 3 |
| ID 3603 | Digital Design for Interiors | 3 |
| ID 3643 | History of Interiors I | 3 |
| ID 3653 | History of Interiors II | 3 |
| ID 3673 | Environments for Special Needs | 3 |
| ID 4611 | Principles of LEED | 1 |

Courses requiring Instructor Permission

| | | |
|---------|------------------------------------------------------|---|
| ID 2103 | CAD for Interior Design | 3 |
| ID 3363 | 3/D CAD/Modeling | 3 |
| ID 3633 | Interior Design Detailing and Construction Documents | 3 |
| ID 4693 | Furniture Design | 3 |