

Department of Music

Major Advisor: Barry Kopetz

Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses. Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

General Education Requirements

English Composition

EN 1103	English Composition I	3
or EN 1163	Accelerated Composition I	
EN 1113	English Composition II	3
or EN 1173	Accelerated Composition II	

Mathematics ¹

MA 1313	College Algebra	3
Math Elective at a level above MA 1313		3
Math Elective at a level above MA 1313 or Science Elective		3
Science ¹		
Biological Science with Lab		3
Science Elective with Lab		3
Math or Science Elective		3
Humanities		
Literature Elective		3
History Elective		3
Fine Arts		
MU 2323	Music History III	3
Social Science		
PSY 1013	General Psychology	3
Social/Behavioral Science Elective		3
College Core		
EDF 3333	Social Foundations of Education	3
EPY 3143	Human Development and Learning Strategies in Education	3
EDX 3213	Individualizing Instruction for Exceptional Children	3
MUE 3213	Performance Assessment in Music Education	3
MUE 3243	Planning and Managing Learning in Music Education	3
MUE 4873	Professional Seminar in Music Education	3
MUE 4886	Teaching Internship in Music Education	6
MUE 4896	Teaching Internship in Music Education	6
Major Core		
Public Speaking		
Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.		
Upper Level Writing Requirement		
Satisfied through music theory, music history, music education courses and the upper division proficiency exam.		
Computer Literacy Requirement		
Satisfied through the music theory sequence.		0
Music Requirements		
MU 1162	Music History I	2
MU 2322	Music History II	2
MU 1213	Music Theory I	3
MU 1321	Ear Training I	1
MU 1413	Music Theory II	3
MU 1521	Ear Training II	1
MU 2613	Music Theory III	3
MU 2721	Ear Training III	1
MU 2813	Music Theory IV	3
MU 2921	Ear Training IV	1
MU 3333	Orchestration	3
MU 3412	Conducting	2
MU 3442	Advanced Conducting	2
MU 4313	Form and Analysis	3
MUE 3001	Practicum in Music Education	1
General Electives		2

¹ A total of 15 hours in Math and Science

² Not counted in the total number of hours. The Red Cross training must occur during the last two years of study prior to receiving the degree.

Choose one of the following concentrations:

Instrumental Concentration (MUI)

MU 2111	Piano Class	1
MU 2121	Piano Class	1
MU 3111	Piano Class	1
MU 3121	Piano Class	1
or MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	2
MU 1131	Voice Class	1
MUE 3212	Brass Methods	2
MUE 3222	Woodwind Methods	2
MUE 3231	String Methods	1
MUE 3242	Percussion Methods	2
Piano Proficiency Exam		
Applied Lessons – (6 semesters of study)		12
Recital		0
Major Ensemble – (7 semesters of study)		7
Recital Hour		0
Upper Division Proficiency Exam		0
Total Hours		130

Vocal Concentration (MUV)

MU 2111	Piano Class	1
MU 2121	Piano Class	1
MU 3111	Piano Class	1
MU 3121	Piano Class	1
or MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	2
Applied Piano – (2 Semesters of Study)		2
Piano Proficiency Exam		0
MUE 3262	Instrumental Methods	2
Applied Voice – (6 semesters of study)		12
MU 1141	Song Literature (with links to private study - 4 Semesters of Study)	1
Recital		0
Major Ensemble – (7 Semesters of Study)		7
Recital Hour		0
Upper Division Proficiency Exam		0
Total Hours		130

Keyboard Concentration (MUP)

MU 3112	Functional Skills of Piano I	2
MU 3122	Functional Skills of Piano II	2
MUE 3262	Instrumental Methods	2
MUE 3333	Introduction to Piano Pedagogy	3
MU 1131	Voice Class	1
Applied Voice – (Two semesters of study)		2
Applied Piano – (6 semesters of study)		12
Recital		0
Piano Proficiency Exam		0
Major Ensemble – (7 semesters of study)		7
Recital Hour		0

Upper Division Proficiency Exam	0
Total Hours	130

Guitar Concentration (GUIT)

MU 2111	Piano Class	1
MU 2121	Piano Class	1
MU 3111	Piano Class	1
MU 3121	Piano Class	1
or MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	2
MU 1131	Voice Class	1
MUE 3231	String Methods	1
Piano Proficiency Exam		
Applied Voice - (2 semesters of study)		2
Applied Guitar - (6 semesters of study)		12
Recital		0
Recital Hour		0
Major Ensemble - (7 semesters of study)		7
Music Electives (advisor approved)		4
Upper Division Proficiency Exam		0
Total Hours		130