

Department of Music

Major Advisor: Barry Kopetz

Office: Music Building A

The Department of Music offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar). Students must choose one of these concentrations:

Instrumental Concentration. The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Instrumental Music Education majors must study the same instrument in applied lessons for at least six semesters, the last of which culminates in a Senior Recital.

Vocal Concentration. The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Vocal Music Education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration. The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Keyboard Music Education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration. The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all guitar majors must pass the Piano Proficiency Exam and all portions of the Upper Division Proficiency Exam (consult Departmental Handbook) and must participate in the University Chorus or Band every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All Guitar Music Education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Applied Music Courses (MUA)

All students of applied music are expected to complete 3 hours of practice per week per hour of credit. 1 or 2 hours may be earned per semester, and courses are repeatable for credit. Students will be given proficiency examinations which will be held at the end of each semester. All music majors are required to perform in a student recital on their major instrument at least once each semester. (Does not apply in the first semester of the freshman year or during the teaching internship semester). MUA courses provide individual instruction for instrument, voice, or composition. See departmental guidelines regarding prerequisites, exam procedure, and recital performance. See the course list for a complete selection of MUA courses.

General Education Requirements

English Composition

| | | |
|------------|----------------------------|---|
| EN 1103 | English Composition I | 3 |
| or EN 1163 | Accelerated Composition I | |
| EN 1113 | English Composition II | 3 |
| or EN 1173 | Accelerated Composition II | |

Mathematics ¹

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|---------|-----------------|---|
| MA 1313 | College Algebra | 3 |
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|---|--|---|
| Math Elective at a level above MA 1313 | | 3 |
| Math Elective at a level above MA 1313 or Science Elective | | 3 |
| Science¹ | | |
| Biological Science with Lab | | 3 |
| Science Elective with Lab | | 3 |
| Math or Science Elective | | 3 |
| Humanities | | |
| Literature Elective | | 3 |
| History Elective | | 3 |
| Fine Arts | | |
| MU 2323 | Music History III | 3 |
| Social Science | | |
| PSY 1013 | General Psychology | 3 |
| Social/Behavioral Science Elective | | 3 |
| College Core | | |
| EDF 3333 | Social Foundations of Education | 3 |
| EPY 3143 | Human Development and Learning Strategies in Education | 3 |
| EDX 3213 | Individualizing Instruction for Exceptional Children | 3 |
| MUE 3213 | Performance Assessment in Music Education | 3 |
| MUE 3243 | Planning and Managing Learning in Music Education | 3 |
| MUE 4873 | Professional Seminar in Music Education | 3 |
| MUE 4886 | Teaching Internship in Music Education | 6 |
| MUE 4896 | Teaching Internship in Music Education | 6 |
| Major Core | | |
| Public Speaking | | |
| Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching. | | |
| Upper Level Writing Requirement | | |
| Satisfied through music theory, music history, music education courses and the upper division proficiency exam. | | |
| Computer Literacy Requirement | | |
| Satisfied through the music theory sequence. | | |
| Choose one of the following: | | |
| | | 3 |
| Red Cross Approved Certification Training ² | | |
| KI 2213 | Emergency Health Care | |
| Music Requirements | | |
| MU 1162 | Music History I | 2 |
| MU 2322 | Music History II | 2 |
| MU 1213 | Music Theory I | 3 |
| MU 1321 | Ear Training I | 1 |
| MU 1413 | Music Theory II | 3 |
| MU 1521 | Ear Training II | 1 |
| MU 2613 | Music Theory III | 3 |
| MU 2721 | Ear Training III | 1 |
| MU 2813 | Music Theory IV | 3 |
| MU 2921 | Ear Training IV | 1 |
| MU 3333 | Orchestration | 3 |
| MU 3412 | Conducting | 2 |
| MU 3442 | Advanced Conducting | 2 |
| MU 4313 | Form and Analysis | 3 |
| MUE 3001 | Practicum in Music Education | 1 |
| General Electives | | 2 |

- 1 A total of 15 hours in Math and Science
- 2 Not counted in the total number of hours. The Red Cross training must occur during the last two years of study prior to receiving the degree.

Choose one of the following concentrations:

Instrumental Concentration (MUI)

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| MU 2111 | Piano Class | 1 |
| MU 2121 | Piano Class | 1 |
| MU 3111 | Piano Class | 1 |
| MU 3121 | Piano Class | 1 |
| or MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | 2 |
| MU 1131 | Voice Class | 1 |
| MUE 3212 | Brass Techniques | 2 |
| MUE 3222 | Woodwind Techniques | 2 |
| MUE 3231 | String Class | 1 |
| MUE 3242 | Percussion Class | 2 |
| Piano Proficiency Exam | | |
| Applied Lessons – (6 semesters of study) | | 12 |
| Recital | | 0 |
| Major Ensemble – (7 semesters of study) | | 7 |
| Recital Hour | | 0 |
| Upper Division Proficiency Exam | | 0 |
| Total Hours | | 130 |

Vocal Concentration (MUV)

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| MU 2111 | Piano Class | 1 |
| MU 2121 | Piano Class | 1 |
| MU 3111 | Piano Class | 1 |
| MU 3121 | Piano Class | 1 |
| or MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | 2 |
| Applied Piano – (2 Semesters of Study) | | 2 |
| Piano Proficiency Exam | | 0 |
| MUE 3262 | Instrumental Class | 2 |
| Applied Voice – (6 semesters of study) | | 12 |
| MU 1141 | Seminar for Voice Majors (with links to private study - 4 Semesters of Study) | 1 |
| Recital | | 0 |
| Major Ensemble – (7 Semesters of Study) | | 7 |
| Recital Hour | | 0 |
| Upper Division Proficiency Exam | | 0 |
| Total Hours | | 130 |

Keyboard Concentration (MUP)

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| MU 3112 | Functional Skills of Piano I | 2 |
| MU 3122 | Functional Skills of Piano II | 2 |
| MUE 3262 | Instrumental Class | 2 |
| MUE 3333 | Introduction to Piano Pedagogy | 3 |
| MU 1131 | Voice Class | 1 |
| Applied Voice – (Two semesters of study) | | 2 |
| Applied Piano – (6 semesters of study) | | 12 |
| Recital | | 0 |
| Piano Proficiency Exam | | 0 |

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| Major Ensemble – (7 semesters of study) | 7 |
| Recital Hour | 0 |
| Upper Division Proficiency Exam | 0 |
| Total Hours | 130 |

Guitar Concentration (GUIT)

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|---|-------------------------------|------------|
| MU 2111 | Piano Class | 1 |
| MU 2121 | Piano Class | 1 |
| MU 3111 | Piano Class | 1 |
| MU 3121 | Piano Class | 1 |
| or MU 3112 | Functional Skills of Piano I | |
| MU 3122 | Functional Skills of Piano II | 2 |
| MU 1131 | Voice Class | 1 |
| MUE 3231 | String Class | 1 |
| Piano Proficiency Exam | | |
| Applied Voice - (2 semesters of study) | | 2 |
| Applied Guitar - (6 semesters of study) | | 12 |
| Recital | | 0 |
| Recital Hour | | 0 |
| Major Ensemble - (7 semesters of study) | | 7 |
| Music Electives (advisor approved) | | 4 |
| Upper Division Proficiency Exam | | 0 |
| Total Hours | | 130 |