

# Department of Art

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**Department Head: Lydia Thompson**

Office: 102 Freeman

## Mission

The Department of Art's primary undergraduate responsibilities include educating professional artists with concentrations in Fine Arts, Graphic Design, and Photography; preparing students for a career or advanced study; offering courses that fulfill University requirements; and providing an active art gallery to serve the University, the community, and region.

## Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) degree is a professional studio degree. The B.F.A. degree is earned after successful completion of an intensive, 4 year program that provides the student with a series of in-depth studio experiences leading to thesis/senior presentation balanced by studies in humanities, communication, mathematics, and sciences.

The B.F.A. degree may also serve as a preparation for graduate studies—usually the Master of Fine Arts degree in studio art or design.

## Admission

Art-Undeclared (UART) - All students desiring to major in art will be admitted into Art-Undeclared in the Department of Art at Mississippi State University. Students will declare their concentration (and emphasis, where appropriate) following successful passage of the Foundation Portfolio Review in that concentration (and emphasis, where appropriate).

## Concentrations and Emphases

In the Bachelor of Fine Arts degree, a student may choose a concentration from the following: Fine Arts, Graphic Design, and Photography. Students accepted into the Fine Arts concentration will choose one of the following emphasis areas: Ceramics, Drawing, Painting, Printmaking, Sculpture.

## Transfer Requirements

After successful admission to the University, and before application to the Foundation Portfolio Review, transfer students must submit work to the Transfer Portfolio Review so to articulate art studio and history credits. This review requires the presentation of a comprehensive portfolio of artwork completed in studio courses, as well as course descriptions (and in some cases, syllabi) from classes completed for credit at other institutions. This review takes place before the preregistration advising period each semester. The MSU Department of Art reserves the right to deny or accept transfer courses as applicable to the B.F.A. degree based on portfolio evaluation.

## Foundation Portfolio Review Requirements

All Art majors are required to participate in the Foundation Portfolio Review. The review is a faculty evaluation of student work from a minimum of 18 credit hours completed in the following courses: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art and possibly additional art courses.

For students interested in the Fine Art emphasis areas (Ceramics, Drawing, Painting, Printmaking, or Sculpture), the Foundation Portfolio Review for each emphasis will take place at the beginning of each semester. The Foundation Portfolio Review will result in an “accept” or “deny” into the selected emphasis.

For students interested in the Photography concentration, the Foundation Portfolio Review will take place at the beginning of each semester. The Foundation Portfolio Review will result in an “accept” or “deny” into the Photography concentration.

For students interested in Graphic Design, the Foundation Portfolio Review for entrance into that concentration will take place in the fall semester of each year. The Foundation Portfolio Review will result in an “accept” or “deny” in the Graphic Design concentration.

The student who is accepted (by faculty evaluation) into the Photography concentration or a Fine Arts emphasis area may begin the concentration or emphasis sequence of courses. A student who is denied may remain in the art program and resubmit a portfolio in the next Review. Students cannot pursue a Photography concentration or a Fine Arts emphasis area in which they have been denied twice. They will have to choose another concentration or emphasis to pursue a B.F.A. in Art at Mississippi State.

The student who is accepted (by faculty evaluation) into the Graphic Design concentration may begin the concentration sequence of courses. A student who is denied may remain in the art program and may resubmit a portfolio in the Review offered the following year. Students who are denied cannot take concentration courses in Graphic Design until they resubmit a portfolio and are accepted into the program. A student who is denied twice cannot pursue a Graphic Design concentration. He or she will have to choose another concentration to pursue a B.F.A. in Art at Mississippi State.

Only the top students in the Review will be accepted into the Graphic Design concentration. Contact the Advising Coordinator for more information.

## Senior Presentation Requirements

Senior Graphic Design students are required to present a portfolio and senior students in the other concentration areas are required to present an exhibition as degree requirements. These final presentation requirements are fulfilled in capstone courses; ART 4640 Advanced Graphics for students in the Graphic Design concentration; ART 4083 Senior Research/ART 4093 Senior Thesis for students in the Fine Arts concentration area; and ART 4583 Photographic Portfolio/ART 4593 Photographic Portfolio II for students in the Photography concentration.

## Computer and Camera Requirements

The Department of Art requires incoming B.F.A. Art majors to purchase certain technology and equipment necessary for production and presentation of artwork within departmental courses. All incoming students are required to purchase a personal laptop computer and software upon enrollment into their first semester courses. The required computer and software must be selected from an approved departmental list of minimum hardware and software requirements available on the Department of Art web site.

Financial aid that includes this requirement may be available by contacting the MSU Student Financial Aid and Scholarship office.

Additionally, upon enrollment in ART 2103 Photography Survey, students will be required to purchase a digital single-lens reflex (DSLR) camera. The required camera must be selected from an approved departmental list of minimum specifications. The approved list is available on the Department of Art web site.

## Student Materials Fee

Additional fees associated with class materials, technology and laboratory materials are required of students and are automatically assessed to the students.

## Bachelor of Fine Arts

### General Education and College Requirements

#### English Composition

EN 1103	English Composition I	3
or EN 1163	Accelerated Composition I	
EN 1113	English Composition II	3
or EN 1173	Accelerated Composition II	

#### Humanities

See General Education courses	6
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#### Math

MA 1313	College Algebra	3
See General Education courses	3	

#### Fine Arts

See Art History and Theory Program	3
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#### Social Sciences

See General Education courses	6
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#### Natural Sciences

See General Education courses	6-9
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#### Writing Requirement

Art History elective	3
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#### Oral Communication Requirement

## Fine Arts Concentration

(Emphasis areas: Ceramics, Drawing, Painting, Printmaking, and Sculpture)

#### Foundation Program

ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3

#### Computer Literacy Requirement

ART 2803	Introduction to Computing for Art	3
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#### Survey Program

ART 2503	Ceramic Art Survey	3
ART 2013	Painting Survey	3
ART 2213	Life Drawing I	3
ART 2303	Printmaking Survey	3
ART 2403	Sculpture Survey	3
ART 2103	Photography Survey	3

#### Art History and Theory Program

ART 1013	Art History I	3
ART 1023	Art History II	3
Art History Electives	9	

#### Fine Arts Concentration Program <sup>1</sup>

##### Fine Arts Concentration Core

ART 4083	Senior Research <sup>2</sup>	3
ART 4093	Senior Thesis <sup>2</sup>	3

##### Electives

Art Studio Electives	6
General Elective	3

<b>Total Hours</b>	<b>123</b>
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<sup>1</sup> Upon successful completion of the Foundation Portfolio Review for the Fine Arts concentration in the chosen emphasis area (Ceramics, Drawing, Painting, Printmaking, or Sculpture), students will complete 6 hours of Fine Arts concentration core, 9 hours of elective credit, and the required 24 hours in one emphasis area, as designated.

<sup>2</sup> Senior Capstone experience, co-requisite with 6 hours of Advanced Studio in the chosen emphasis area.

## Graphic Design Concentration

#### Foundation Program <sup>1</sup>

ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3

#### Computer Literacy Requirement

ART 2803	Introduction to Computing for Art	3
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#### Survey Program

Choose four of the following courses:	12
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ART 2013	Painting Survey
ART 2213	Life Drawing I
ART 2303	Printmaking Survey
ART 2403	Sculpture Survey
ART 2103	Photography Survey
ART 2503	Ceramic Art Survey

#### Art History and Theory Program

ART 1013	Art History I	3
ART 1023	Art History II	3
ART 3163	History of Graphic Design	3
Art History Electives	6	

#### Concentration Core

ART 2813	Intermediate Computing for Designers	3
ART 3313	Graphic Art Design I	3
ART 3323	Graphic Art Design II	3
ART 4103	The Art of Typography and Layout I	3
ART 4403	Advertising Design I	3
ART 4640	Advanced Studio - Graphic Design	3-9
ART 4883	Graphic Design for the Internet	3
CO 1003	Fundamentals of Public Speaking	3

**Concentration Studio Electives**

Must be selected from list or with consent of Concentration Director. 12

ART 3443	Illustration	
ART 3873	Digital Photography	
ART 3913	Introduction to Print Production	
ART 4113	The Art of Typography and Layout II	
ART 4413	Advertising Design II	
ART 4523	Internship in Graphic Art Design	
ART 4713	Advanced Print Production	
ART 4813	Introduction of Multimedia I Design and Authoring	
ART 4823	Multimedia II and Electronic Publishing	
ART 4863	Advanced Studio - Computer Art and Design	

**Electives**

Art Studio Electives	6
General Elective	3
<b>Total Hours</b>	<b>123</b>

<sup>1</sup> The Foundation Portfolio Review is required after successful completion of the Foundation Program.

**Photography Concentration****Foundation Program**

ART 1123	Design I	3
ART 1133	Design II	3
ART 1153	Three-Dimensional Design	3
ART 1213	Drawing I	3
ART 1223	Drawing II	3
CO 1003	Fundamentals of Public Speaking	3

**Survey Program**

ART 2103	Photography Survey	3
ART 2303	Printmaking Survey	3
Choose two of the following:		6
ART 2013	Painting Survey	
ART 2213	Life Drawing I	
ART 2403	Sculpture Survey	
ART 2503	Ceramic Art Survey	

**Art History and Theory Program**

ART 1013	Art History I	3
ART 1023	Art History II	3
ART 3633	History of Photography (or approved photo/film based art history course)	3
Art History Electives		6

**Concentration Core**

ART 3223	Darkroom Basics	3
ART 3233	Studio Lighting	3
ART 3873	Digital Photography	3
ART 4223	Alternative Photography	3
or ART 4443	Alternative Color	
ART 4583	Photographic Portfolio I	3
ART 4593	Photographic Portfolio II	3

**Concentration Electives**

Must be selected from list or with consent of Concentration Director.	12	
ART 3243	Intermediate Darkroom	

ART 3303	Printmaking II	
ART 3803	Gallery Management	
ART 4223	Alternative Photography	
ART 4443	Alternative Color	
ART 4660	Advanced Studio - Photography	
ART 4693	Internship in Fine Art	
ART 4873	Digital Imaging I	
CO 3713	Digital Communication	

**Art Electives**

Electives	15
<b>Total Hours</b>	<b>123</b>

**Art Minor**

The Department of Art offers a minor in Art. The minor consists of 18 credit hours of courses with an ART prefix. One or more 1000-level courses and one 2000-level course must be completed in addition to at least three 3000- or 4000-level courses. For an Art minor, a student may take all Art studio courses or a combination of Studio and Art History.

**Art History Minor**

A minor in Art History consists of 18 credit hours. A student must take

ART 1013	Art History I	3
ART 1023	Art History II	3
Choose four of the following:		12
ART 3143	Italian Renaissance Art History	
ART 3603	Directed Writings in Modern Art History	
ART 3613	Art and Film	
ART 3623	Art in France: 1850-1900	
ART 3653	Roman Baroque Art	
ART 3663	Medieval Stained Glass	
ART 3673	The Gothic Cathedral	
ART 3683	The History of Art and Religion	
ART 4573	Critical Issues in Recent Art	
Other approved Art History courses		
<b>Total Hours</b>		<b>18</b>

**Accreditation**

Mississippi State University is an accredited institutional member of the National Association of Schools of Art and Design.